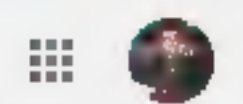




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Yash Chopra (b. 1932)

Yash Chopra is currently one of the most successful producer/directors in the contemporary Hindi film industry with a career spanning over 40 years and at least one hit in each decade starting from the late 1950s. Born in Jullunder, Punjab, Chopra started his career as an assistant to director I.S. Johar and then to elder brother B.R. Chopra – also a producer/director. Chopra made several films for his brother's production company, B.R. Films, the first in 1959. He started his own production company, Yashraj Films, in 1973, but directed for other producers throughout the 1970s. While his films have spanned many genres and themes, including some of Amitabh Bachchan's best known "angry young man" films (*Deewar*, *Trishul*, *Kaala Patthar*), Chopra is most identified with lavishly produced, upper-class love-stories centering around love triangles, extra-marital affairs, or conflicts between individual desire and family duty. His two sons have become involved in filmmaking as well. His elder son, Aditya who started assisting him in 1991, turned director in 1995 with *Dilwale Dulhania Le Jayenge* (DDLJ), which Chopra produced. His younger son, Uday, made his acting debut in *Mohabbatein* (Loves; 2000), directed by Aditya and produced by Yash. Chopra's production company has now diversified into both domestic and overseas film distribution and has offices in London and New York. Chopra received the prestigious Dadasaheb Phalke Award for 2001.

Select filmography

Waqt (Time; 1965), *Ittefaq* (Chance; 1969), *Deewar* (Wall; 1975), *Kabhi Kabhie* (Sometimes; 1976), *Trishul* (Trident; 1978), *Kaala Patthar* (Black Stone; 1979), *Silsila* (Affair; 1981), *Chandni* (1989), *Lamhe* (Moments; 1991), *Darr* (Fear; 1993), *Dil to Pagal Hai* (The Heart Is Crazy; 1997)

Vijay Anand (1935–2004)

Vijay Anand is an actor, producer, writer, editor, and director who had a significant impact on the visual and musical style of Hindi cinema